

Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community



P R E S E N T S

Friday

August 29, 1997

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

KICK OFF

WELCOME Reception

For more information:

In The Life Atlanta

Pride Line

404.872.6410

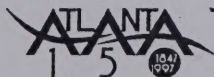
www.mindspring.com/~tynell/ITLA.HTM

The Historic Healey Building
57 Forsyth St.
(between Poplar & Walton St.)
Downtown Atlanta
8 p.m.-10 p.m.
\$15 per person

In The Life Atlanta



Black Gay Pride '97



GEORGIA EQUALITY PROJECT

LAYOUT & DESIGN: EM DESIGNS 404-315-6803

IN THE LIFE

WELCOME...

to In The Life Atlanta (ITLA)'s 1997 Pride Celebration - a Tribute to Atlanta's African - American Lesbian / Bi-Sexual / Gay / Transgendered / & Questioning Community.

Our 1997 Labor Day celebration is dedicated to empowering the African-American LesBiGayTransQuestioning community. We want our community to realize that we need to exist in a space that is affirming and uplifting. This year's theme "Free To Be Me" should be the catalyst for us, as African-American Lesbians / Bi-Sexuals / Gays / Transgendered & Questioning persons to recognize that there is beauty in our reflection and self acknowledgment as Same Gender Loving people of African Descent. Now is the time for us to be fearless in the way we live our lives and become dedicated to our community's sense of purpose.

The planning and execution of this celebration has been both fulfilling and challenging. Walking down these paths have provided us with the confirmation that the work that we are doing is essential and very necessary for the sustenance of the African- American LesBiGayTransQuestioning community as well as the continued nurturing of our own spirits. Our Celebration represents the collaboration of many previous unconnected individuals - A New Voyage.

We are hoping that you will take part in all the events, make new friends and gain new family members. You are welcome in our city.

Peace, Blessings, & Feel Free To Be You,

Tony Daniels

Executive Director, In The Life Planning Committee

Queen

Associate Director, In The Life Planning Committee

ATLANTA

Mistress of Ceremonies.....Queen,
Planning Committee Co-Chair

Welcome.....Mellonee Rheams,
Board Member

Libation.....Badili Jones

Introduction of Guests of Honor.....ITLA Board Members

Duncan Teague - community activism

Pat Hussain - community activism

Henri McTerry - architect of black gay pride

Joan Garner - community activism & political liaison

Charlene Cothran (accepted by Susan Lovest) -architect of black gay pride

Introduction of Speakers.....Queen

Stewart Acuff: President, Atlanta Labor Council

Phillpha Brown: Executive Assistant to Congresswoman Cynthia McKinney

Cindy Abel: Executive Director, Georgia Equality Project

Jeff Graham: Executive Director, AIDS Survival Project

Mary Anne Adams: President, ZAMI

Ulester Douglas: Co-Chair, Second Sunday

Victor Stewart: Executive Director, Brothers Back to Back

Floyd Taylor: Co-Chair, Atlanta Lambda Center

Claudia Schaufliker Pres. Atlanta chapter NOW

ITLA Vision for Expansion.....Malik Williams,
Board Co-Chair

Introduction of Keynote Speaker.....Wallace Henry, III

Keynote.....Craig Washington

Planning Committee Appreciation.....Tony Daniels & Queen
Planning Committee Co-Chairs

Entertainment:

Ynkuya

Ebone Princess

Imani Shomfa

Lilly Huddleston

Closing Remarks.....Tony Daniels & Queen

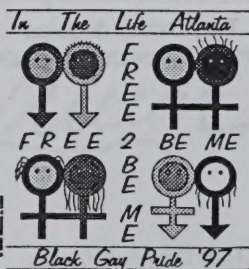
Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community



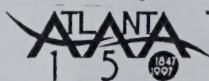
SPECIAL THANKS TO:

The Community at-large
 The Sistas of ZAMI
 The Brothas of Second Sunday
 Georgia Equality Project (Sponsor of BGP)
 The Atlanta Lambda Center
 AIDS Survival Project
 AID Atlanta
 Positive Impact
 Nomad Designs
 Ellis Chambers Gallery
 Nu Soul Phood
 Mayor Bill Campbell & The City of Atlanta
 The Black Lesbian & Gay Poets Society
 (participants & supporters)
 Martin Luther King Center for Non-Violent Social Change
 City of Atlanta Police Department
 US Park Police
 Maxi Bennette
 Chris Parr
 Congresswoman Cynthia McKinney
 Sylvan Hills Neighborhood Association
 Mona Love
 Deborah Charone and WRFG
 Joe Beasley
 Joe & Goldie Criscuolo
 National Organization for Women
 Sharon Lane (FREE TO BE ME logo designer)
 Project Share
 Outwrite Bookstore & Coffeehouse
 Sheraton Inn Colony Square
 EM Designs (ITLA logo, program, and flyer designer)
 Southern Voice
 ETC.
 Venus Magazine
 Human Rights Campaign
 The Healey Building
 Cindy Abel & Dr. Barbara Rubin
 ITLA Board Members, Planning Committee, and other
 volunteers

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97



ITLA also wishes to thank all other persons and organizations that contributed to help make this celebration possible.



GEORGIA EQUALITY PROJECT

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Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community

CulturalARTS

Saturday

August 30, 1997

The Historic Healey Building

57 Forsyth St.

(between Poplar & Walton St.)

Downtown Atlanta

\$10 per person

Workshops 11 a.m.-4 p.m.

Artist Market noon-12 a.m.

Performances 4 p.m.-8 p.m.



FESTIVAL

and Health**FAIR**

In The Life Atlanta



For more information:

In The Life Atlanta

Pride Line

404.872.6410

www.mindspring.com/~tynell/ITLA.HTM



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OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

IN THE LIFE ATLANTA
PLANNING COMMITTEE
WRAP UP MEETING for
BLACK GAY PRIDE 97
09/03/97

Please take your time and answer these questions concerning your involvement with ITLA.

1. Overall was your experience a positive one? If so, please explain how and or why.

Yes, I walked away with a sense of accomplishment. Then again on the other hand I would like to stress that those people who put themselves out there as leaders of committees need to really be committed. Too many times did I have quote leaders of an event asking questions about their own program.

2. Were you satisfied with the leadership on the Planning Committee (Tony and Queen)?

Overall yes, but there needed to be more sharing of the work load and faith that it will get done. There were a few instances that I felt put off. Having invested in a task only to find that the project was started and completed before I knew it. My question is "why engage my energies to begin with?"

A. Kevin Bynes (treasurer)

No comment other than he needs to not take comments made in meetings about issues & policies so personally.

B. Everett White (correspondence sec.) I didn't have much of an opportunity to work w/ him, but got the sense that he is very thorough.

C. Adrian Reynolds (recording sec)

3. Were you given enough funding to get the work done for which you assumed responsibility?

A. Exactly how much were you given? N/A

B. How much was needed?

4 Are you interested in volunteering your time and energy towards making the next year one that is reflective of a community united, progressive and committed to change? *yes, but we*
I would require a definition of this word.

5 Do you see your level of involvement with the organization changing in any way?

yes, Perhaps a more independent task.

6 How can we improve on making the Black Gay Pride weekend well attended and a huge success?

Greater communication and notification to a/ to other communities. We need to start firming up next year now, and get our name out there

7 Were you satisfied with the weekend? *I would've liked to have seen the men's gathering happen - but there's always next year.*

8 What can we add to make the weekend more inclusive?

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IN THE LIFE ATLANTA
PLANNING COMMITTEE
WRAP UP MEETING for
BLACK GAY PRIDE 97
09/03/97

Please take your time and answer these questions concerning your involvement with ITLA.

1. Overall was your experience a positive one? If so, please explain how and or why. Yes, it allowed me to bond with members of my community. It allowed me to take an active part with the I.T-L. community of Atlanta and I am a better person for this experience.

2. Were you satisfied with the leadership on the Planning Committee (Tony and Queen)? Yes, they allowed verbal communication and other's ideas to be brought to the table, but they were also firm in setting guidelines.

A. Kevin Bynes (treasurer) He is quiet and subdued but my interaction with him was positive.

B. Everett White (correspondence sec.) Positive interaction although limited.

C. Adrian Reynolds (recording sec) The interaction was limited but positive.

3. Were you given enough funding to get the work done for which you assumed responsibility? I don't believe there was enough funding for any of the activities.

A. Exactly how much were you given? \$400 I know for the worship committee

B. How much was needed? At least \$300.00

4. Are you interested in volunteering your time and energy towards making the next year one that is reflective of a community united, progressive and committed to change? Yes, absolutely

5. Do you see yourself taking a more active role and bring some new and diverse ideas to the table for next year? Yes, I would like to take a more active role and bring some new and diverse ideas to the table for next year.

6. How can we improve the success of I.T.L.A. Make I.T.L.A. active (fundraising, socializing) year round and to begin planning committees from the end of the prior years activities

7. Were you satisfied with the activities? Somewhat I feel as though there could have been more socially mature activities as opposed to those that are done casually all the time, such as: partying, dancing, playing.

8. What can we add to make it more inclusive of the Trans & youth ^{part of our} community. Make it inclusive of the

IN THE LIFE ATLANTA
PLANNING COMMITTEE
WRAP UP MEETING for
BLACK GAY PRIDE 97
09/03/97

Please take your time and answer these questions concerning your involvement with ITLA.

1. Overall was your experience a positive one? If so, please explain how and or why.

Yes. It was positive because I set limitations for myself and was able to realistically accomplish what was expected of me. Also, it seems that even with time issues we were able to flex into and around most issues.

2. Were you satisfied with the leadership on the Planning Committee (Tony and Queen)?

Tony and Queen were a positive complement to each other. The only thing that I think should happen is specific committee heads and more planning time.

- A. Kevin Bynes (treasurer)

Seem OK, ^{not} really aware of his actual contribution.

- B. Everett White (correspondence sec.)

Great Job, Very focused and supportive great follow-up and a big + to

- C. Adrian Reynolds (recording sec)

the planning team. Seem to be on point not actual aware of responsibilities

3. Were you given enough funding to get the work done for which you assumed responsibility? No

- A. Exactly how much were you given?

2/3 of what was needed

- B. How much was needed?

4. Are you interested in volunteering your time and energy towards making the next year one that is reflective of a community united progressive and committed to change?

Yes

5. Do you see your level of involvement with the organization changing in any way?

Yes,

More consistency

6. How can we improve on making the Black Gay Pride weekend well attended and a financial success?

- 1) Start earlier
- 2) Continue masterlist of events
- 3) Assign delegates to travel to other Pride celebrations
- 4) Politic / PR Locally and Nationally

7. Were you satisfied with the weekend itinerary?

Yes, we need to take advantage of incorporating other organizations events into ITCA

8. What can we add to make our celebration more inclusive?

See Answer for Q & 7.

Continue with Planned meeting times

Organize local and National organization involvement into the weekend.

Damen

27 11

IN THE LIFE ATLANTA
PLANNING COMMITTEE
WRAP UP MEETING for
BLACK GAY PRIDE 97
09/03/97

Please take your time and answer these questions concerning your involvement with ITLA.

1. Overall was your experience a positive one? If so, please explain how and or why.

Yes it was a moving experience

2. Were you satisfied with the leadership on the Planning Committee (Tony and Queen)?

Yes Very much so

A. Kevin Bynes(treasurer) N/A

B. Everett White(correspondence sec.) yes

C. Adrian Reynolds(recording sec) yes

3. Were you given enough funding to get the work done for which you assumed responsibility? N/A

A. Exactly how much were you given? N/A

B. How much was needed? N/A

Danner

4. Are you interested in volunteering your time and energy towards making the next year one that is reflective of a community united progressive and committed to change? yes

5. Do you see your level of involvement with the organization changing in any way? yes

I want to be on the BOARD I have plenty of IDEAS

6. How can we improve on making the Black Gay Pride weekend well attended and a financial success? Early Advertising, OBTAIN LOCATIONS Early.

START the Process and Organization ASAP
Plan

7. Were you satisfied with the weekend itinerary? NO I would like to have seen more activities at Picnic

8. What can we add to make our celebration more inclusive? Give more detailed event
example. (Secret close closet Beneath out Speak out)
ECT.

4 Are you interested in volunteering your time and energy towards making the next year one that is reflective of a community united progressive and committed to change?

5 Do you see your level of involvement with the organization changing in any way?

6 How can we improve on making the Black City Pride weekend well attended and a financial success? Help identify certain locations.

7 Where you satisfied with the weekend itinerary? No I wasn't / Yes I was

8 What can we add to make our celebration more inclusive? Give more people a voice

9 What do you think about the event?
Great

IN THE LIFE ATLANTA
PLANNING COMMITTEE
WRAP UP MEETING for
BLACK GAY PRIDE 97
09/03/97

Please take your time and answer these questions concerning your involvement with ITLA.

1. Overall was your experience a positive one? If so, please explain how and or why.

I found it to be very exciting. A blind person ~~could~~ see the growth and development that this group has. ~~And~~ It was and is a great feeling to be a part of it.

2. Were you satisfied with the leadership on the Planning Committee (Tony and Queen)?

Excellent! I found their teamwork (apart & together) to be focused.

A. Kevin Bynes (treasurer)

NO comment

B. Everett White (correspondence sec.)

NO comment

C. Adrian Reynolds (recording sec)

NO comment

3. Were you given enough funding to get the work done for which you assumed responsibility?

I did not work ~~with~~ funding

A. Exactly how much were you given?

B. How much was needed? —

4. Are you interested in volunteering your time and energy towards making the next year one that is reflective of a community united progressive and committed to change? *yes.*

5. Do you see your level of involvement with the organization changing in any way? *yes.*

6. How can we improve on making the Black Gay Pride weekend well attended and a financial success?

*We must continue on in our growth pattern.
Get strength from our faults
Learn, grow, & develop.*

7. Were you satisfied with the weekend itinerary? *yes. And I am looking forward to next year.*

8. What can we add to make our celebration more inclusive? *IN STATE & OUT OF STATE ADVERTISING.*

IN THE LIFE ATLANTA
PLANNING COMMITTEE
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09/03/97

Please take your time and answer these questions concerning your involvement with ITLA.

1. Overall was your experience a positive one? If so, please explain how and or why.

My experience proved positive, not only due to the wonderful relationships built, but the feeling of "family" was stronger than I've ever seen it anywhere.

2. Were you satisfied with the leadership on the Planning Committee (Tony and Queen)?

Yes, the leadership did a marvelous job ~~and~~

A. Kevin Bynes (treasurer)

yes

B. Everett White (correspondence sec.)

yes

C. Adrian Reynolds (recording sec)

yes

3. Were you given enough funding to get the work done for which you assumed responsibility?

A. Exactly how much were you given?

B. How much was needed?

unfortunately funds were not available for the plans, but the event did go over well. inadequate

4. Are you interested in volunteering your time and energy towards making the next year one that is reflective of a community united progressive and committed to change?

Yes

5. Do you see your level of involvement with the organization changing in any way?

My level of involvement will depend on the organization's desire to continue throughout the year.

6. How can we improve on making the Black Gay Pride weekend well attended and a financial success?

One major area is planning. This should begin as early as October '97 for September 98. There are too many details to consider for a July start.

7. Were you satisfied with the weekend itinerary?

The events were interesting, just not well publicized until the last minute.

8. What can we add to make our celebration more inclusive?

① a discussion group inclusive of all members of our community, to become aware and sensitive to the needs that exists.

IN THE LIFE ATLANTA
PLANNING COMMITTEE
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09/03/97

Please take your time and answer these questions concerning your involvement with ITLA.

1. Overall was your experience a positive one? If so, please explain how and or why.

yes and no -

yes because of the relationships that I formed or enhanced as a result of working with the committee.

no because at times despite continually putting SOS calls out I felt unsupported. With the exception of Tony I had little or no help even from the seven people who signed up for my committee and did nothing but get a certificate

2. Were you satisfied with the leadership on the Planning Committee (Tony and Queen)?

For next year we should have directives and check points established from day one in terms of packets that need to go out and ask upfront for a stronger commitment from volunteers.

Hats off to the co-chairs because a lot of shit got pulled together and drudged through to make a successful weekend

A. Kevin Bynes (treasurer)

B. Everett White (correspondence sec.)

C. Adrian Reynolds (recording sec)

The weekly notes helped fill in the gaps for missed meetings

3. Were you given enough funding to get the work done for which you assumed responsibility? yes

A. Exactly how much were you given?

B. How much was needed?

4. Are you interested in volunteering your time and energy towards making the next year one that is reflective of a community united progressive and committed to change?

yes

5. Do you see your level of involvement with the organization changing in any way?

yes, I am interested in starting early for next year

6. How can we improve on making the Black Gay Pride weekend well attended and a financial success?

Have other community organizations more involved by co sponsoring activities to make the cultural arts ~~festival~~ more attractive.

7. Were you satisfied with the weekend itinerary? yes

8. What can we add to make our celebration more inclusive?

more community organizations at the planning table

4 Are you interested in volunteering your time and energy towards making the next year one that is reflective of a community united progressive and committed to change?

Yes

5 Do you see your level of involvement with the organization changing in any way?

Yes, I am interested in starting early for next year

6 How can we improve on making the Black City Pride weekend well attended and a financial success?

Have other community organizations more involved by co sponsoring activities to make the cultural arts festival more attractive

7 Were you satisfied with the weekend itinerary?



8 When can we add to make the celebration more inclusive?

More community organizations at the planning table

IN THE LIFE ATLANTA
PLANNING COMMITTEE
WRAP UP MEETING for
BLACK GAY PRIDE 97
09/03/97

Please take your time and answer these questions concerning your involvement with ITLA.

1. Overall was your experience a positive one? If so, please explain how and or why

My experience was positive because of some friendships + alliances that I was able to establish while working with ITLA. However, as a new member to the committee and Atlanta in general, I felt that my abilities and energy was not fully utilized and that the overall level of professionalism could be improved. I hope to continue working toward positive change + growth.

2. Were you satisfied with the leadership on the Planning Committee (Tony and Queen)?

I was very satisfied with the leadership of Tony + Queen and was made to feel a welcomed addition. Both leaders presented as organized + impassioned with the vision of having a successful Pride weekend in spite of any obstacle. The leadership infused many of us on the committee with a renewed faith and dedication in the task(s) that were before us.

A. Kevin Bynes (treasurer)

B. Everett White (correspondence sec.)

C. Adrian Reynolds (recording sec)

3. Were you given enough funding to get the work done for which you assumed responsibility?

A. Exactly how much were you given?

B. How much was needed?

} not aware of this aspect of planning

4. Are you interested in volunteering your time and energy towards making the next year one that is reflective of a community united progressive and committed to change?

I am very much interested in remaining a part of this process next year

5. Do you see your level of involvement with the organization changing in any way?

I would like to become an integral part of the Black gay community in general, as well as being able to utilize my skills to contribute to the multitude of talent + dedication + creativity that already exists.

6. How can we improve on making the Black Gay Pride weekend well attended and a financial success?

Planning, Planning, Planning - In Advance !!

I felt that more community outreach was needed to keep the events fresh on the minds of those targeted to attend, even beyond passing out flyers.

Maybe including an open forum within the community to gauge what their interests are, as well as soliciting volunteers and supporters

7. Were you satisfied with the weekend itinerary?

I thought that the itinerary was satisfactory, however some of the decisions were made outside of the Committee which defeated the purpose of having a committee.

The specifics of events were not shared as freely as they could have so that all committee members were abreast of events as they occurred which also lends itself to the team process which in turn fosters group cohesion - some of which was lacking during this process

8. What can we add to make our celebration more inclusive?

(1) Membership drive which allows for people to provide financial support to ITLA throughout the year as well as advanced education + promotion to members for upcoming events

(2) Representation + involvement from trans-gendered community ie..... maybe a pageant to raise funding
(2) visibility factor
(3) support

(3) Provide a forum where male + female gay/lesbians can dialogue together and strengthen one another

IN THE LIFE ATLANTA
PLANNING COMMITTEE
WRAP UP MEETING for
BLACK GAY PRIDE 97
09/03/97

Please take your time and answer these questions concerning your involvement with ITLA.

1. Overall was your experience a positive one? If so, please explain how and or why.

yes - but much room for improvement exists especially in terms of planning (time) and funding.

and timetables

2. Were you satisfied with the leadership on the Planning Committee (Tony and Queen)?

generally, yes, but clearer objectives need to be defined and distributed in writing for the general committee and individual subcommittees. the same holds true for definition of roles and scope of authority for each subcommittee. better communication w/ subcommittees to avoid effort duplication, distribution of bylaws.

A. Kevin Byner (treasurer) better communication needed -> budgeting issues, procedures, etc.

B. Everett White (correspondence sec.) better communication needed -> coordination w/ other subcommittees, board, and committee co-chairs, better external communication - on a timely basis - needed w/ contributors.

C. Adrian Reynolds (recording sec) vendors, invited guests, etc.

more detailed minutes and reading of minutes at beginning of meetings would be helpful to maintain consistency.

3. Were you given enough funding to get the work done for which you assumed responsibility?

A. Exactly how much were you given? perhaps my understanding is incorrect but if the Board's main function is to generate

B. How much was needed? funds, what has been accomplished since last year with the exception of the beer tent, speakie, and the \$500 donation?



4. Are you interested in volunteering your time and energy towards making the next year one that is reflective of a community united progressive and committed to change?

TBD

5. Do you see your level of involvement with the organization changing in any way?

TBD

6. How can we improve on making the Black Gay Pride weekend well attended and a financial success?

Corporate sponsorships
more activity/visibility during the year
w/ high publicity efforts
earlier start
more interaction w/ other organizations of gay friendly businesses & media

7. Were you satisfied with the weekend itinerary?

yes, would be good to promote a concert or series of
concerts of big(er) name artists:

Michelle Winton

Nina

Rachelle

w/ nat'l (Venus, Whazup etc) advertising.

8. What can we add to make our celebration more inclusive?

approach every org in town and ask them to have a
designated "ITLA Liason" to represent their issues to ITLA
and thus the community at large, at the same time
encouraging community wide support for every org's functions
(social, fundraising, etc.)

have each ^{ITLA} event be sponsored by an org or group of orgs.

or sub committed or staffed primarily by

4. Are you interested in volunteering your time and energy towards making the next year one that is reflective of a community united, progressive and committed to change?

YES

5. Do you see your level of involvement with the organization changing in any way?

YES

6. How can we improve on making the Black Gay Pride weekend well attended and a financial success? (Optional space for suggestions)

More publicity, more events, more social events, more food

More information of other organizations, more friendly business

7. Were you satisfied with the weekend money?

YES. I think we did a good job of raising money. I think we did a good job of raising money. I think we did a good job of raising money.

8. What can we add to make our celebration more inclusive?

More food, more drinks, more entertainment, more social events, more information of other organizations, more friendly business, more publicity, more events, more social events, more food

Fundraising

Begin brainstorming, listing, and discussing the feasibility of creative initiatives to raise funds for Black Pride	July 23, 1997
Present at least one idea that seems profitable and the plans to proceed	July 30, 1997
Present status of fundraising project	ONGOING

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Present status of fundraising project	ONGOING

First Aid

Contact Atlanta Pride to secure supply and ambulance company used during Pride.	July 23, 1997
Contact the ambulance company and investigate cost and necessary procedures for securing such services	July 30, 1997

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Contact the ambulance company and investigate cost and necessary procedures for securing such services	July 30, 1997

Cultural Arts Festival

Generate a list of artists (performance, visual, film, graphic, etc) for Cultural Arts Festival	July 30, 1997
Begin contacting artist and inviting them to perform and present during the Festival (all performances and presentations must be relevant and respectful to womyn, men, and or African American heritage)	July 30, 1997

Cultural Arts Festival

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Begin contacting artist and inviting them to perform and present during the Festival (all performances and presentations must be relevant and respectful to womyn, men, and or African American heritage)	July 30, 1997

Community Liaison

Answer any questions pertaining to Black Pride as well as the organization and bring any concerns to the Exec. & Assoc. Directors for clarification	ON GOING
Generate a list of at least 40-50 people interested in volunteering there time and energy prior during the weekend.	ONGOING
Update the planning committee as to the number of volunteers secured.	ONGOING
Create a list of when community organizations meet and make appointments to meet with organizations or their chairpersons to inform them about Black Pride	July 23, 1997

Community Liaison

Answer any questions pertaining to Black Pride as well as the organization and bring any concerns to the Exec. & Assoc. Directors for clarification	ON GOING
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Update the planning committee as to the number of volunteers secured.	ONGOING
Create a list of when community organizations meet and make appointments to meet with organizations or their chairpersons to inform them about Black Pride	July 23, 1997

Advertising

Generate weekly flyer for community distribution	EVERY WEDNESDAY
Generate an ad for the Les/Bi/Gay/Trans publications using the "Free To Be" Logo	July 30, 1997
Investigate and present the cost of a banner with the logo (with a minimum of 2 estimates)	July 30, 1997
Create layout for Souvenir Program and budget for cost of production	August 6, 1997
Create Cultural Arts Festival Program layout and design (NOT the Itinerary)	August 13, 1997
Create "Kickoff" reception invitations and budget for the cost postage	August 15, 1997

Advertising

Generate weekly flyer for community distribution	EVERY WEDNESDAY
Generate an ad for the Les/Bi/Gay/Trans publications using the "Free To Be" Logo	July 30, 1997
Investigate and present the cost of a banner with the logo (with a minimum of 2 estimates)	July 30, 1997
Create layout for Souvenir Program and budget for cost of production	August 6, 1997
Create Cultural Arts Festival Program layout and design (NOT the Itinerary)	August 13, 1997
Create "Kickoff" reception invitations and budget for the cost postage	August 15, 1997

Advertising

Generate weekly flyer for community distribution	EVERY WEDNESDAY
Generate an ad for the Les/Bi/Gay/Trans publications using the "Free To Be" Logo	July 30, 1997
Investigate and present the cost of a banner with the logo (with a minimum of 2 estimates)	July 30, 1997
Create layout for Souvenir Program and budget for cost of production	August 6, 1997
Create Cultural Arts Festival Program layout and design (NOT the Itinerary)	August 13, 1997
Create "Kickoff" reception invitations and budget for the cost postage	August 15, 1997

Candlelight Vigil

Contact Zami & Brothers Back To Back to confirm the organization's sponsorship and involvement of members	July 23, 1997
Compile a list of possible speakers, representatives and entertainers including but not limited to Brothers Back To Back, Aid Atlanta, AESM, Aids Survival Project, Sisterlove, 4th Tuesday, MAAD, Men Against Violence, Rainbow Project and WRC. Begin contacting these organizations or persons and requesting their participation in the Candlelight Vigil.	July 23, 1997
Follow up with Logistics committee to ensure location is secured	July 30, 1997
Present all confirmations and tentative attendees.	July 30, 1997
Create Candlelight Vigil Program	August 6, 1997

Candlelight Vigil

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Compile a list of possible speakers, representatives and entertainers including but not limited to Brothers Back To Back, Aid Atlanta, AESM, Aids Survival Project, Sisterlove, 4th Tuesday, MAAD, Men Against Violence, Rainbow Project and WRC. Begin contacting these organizations or persons and requesting their participation in the Candlelight Vigil.	July 23, 1997
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Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community

Black Lesbian and Gay Poets Society
your host *Tony Daniels*

presents

speakeasy

Saturday
August 30, 1997

EROTICA

FEATURING THE WORKS OF:

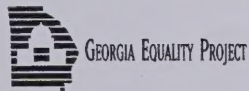
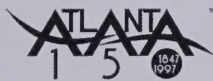
QUEEN

IMANI

NANDI

ADODI MUSE

The Historic Healey Building
57 Forsyth St.
(between Poplar & Walton St.)
Downtown Atlanta
\$10 per person
9 p.m.-12 midnight



LAYOUT & DESIGN: EM DESIGNS 404-315-6803

ITLA PRIDE LINE 404-872-6410 • www.mindspring.com/~tynell/ITLA.HTM

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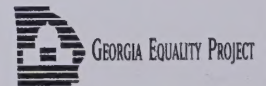
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OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community

CulturalARTS

Saturday
August 30, 1997

The Historic Healey Building
57 Forsyth St.
(between Poplar & Walton St.)
Downtown Atlanta
\$10 per person

Workshops 11 a.m.-4 p.m.
Artist Market noon-12 a.m.
Performances 4 p.m.-8 p.m.



FESTIVAL

and Health**FAIR**



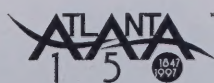
For more information:

In The Life Atlanta

Pride Line

404.872.6410

www.mindspring.com/~tynell/ITLA.HTM



GEORGIA EQUALITY PROJECT

LAYOUT & DESIGN: EM DESIGNS 404-315-6803

Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community

CulturalARTS

Saturday
August 30, 1997

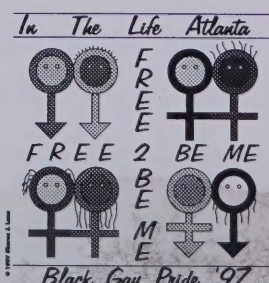
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Artist Market noon-12 a.m.
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FESTIVAL

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OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community



P R E S E N T S

Sunday

August 31, 1997

Inter Faith WORSHIP

S E R V I C E

The Historic Healey Building

57 Forsyth St.

(between Poplar & Walton St.)

Downtown Atlanta

11 a.m.-1 p.m.

FREE

For more information:

In The Life Atlanta

Pride Line

404.872.6410

www.mindspring.com/~tynell/ITLA.HTM



GEORGIA EQUALITY PROJECT

LAYOUT & DESIGN: EM DESIGNS 404-315-6803

Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community



P R E S E N T S

Sunday

August 31, 1997

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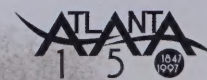
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Pride Line

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GEORGIA EQUALITY PROJECT

LAYOUT & DESIGN: EM DESIGNS 404-315-6803

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

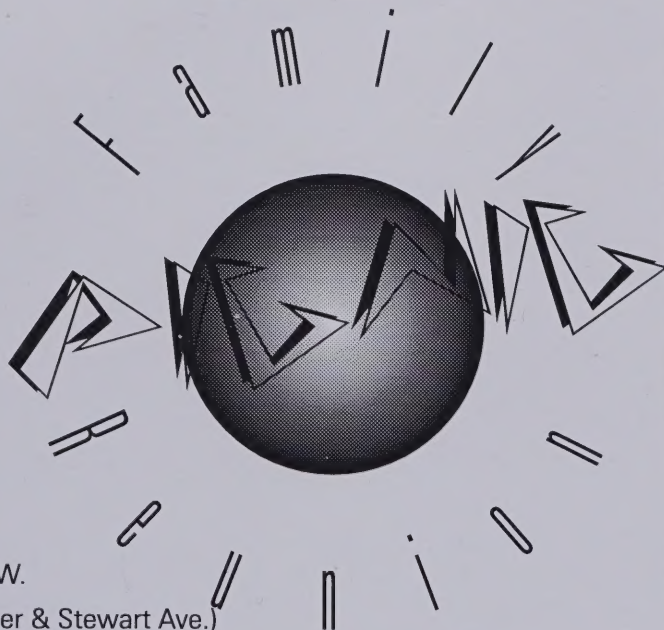
Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community



P R E S E N T S

Sunday

August 31, 1997



Perkerson Park
Deckner Ave. S.W.
(corner of Deckner & Stewart Ave.)

2 p.m.-8 p.m.

FREE

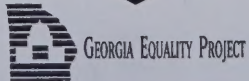
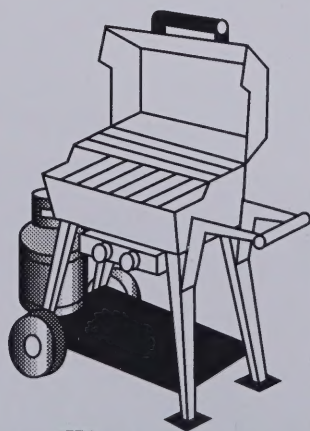
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LAYOUT & DESIGN: EM DESIGNS 404-315-6803

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

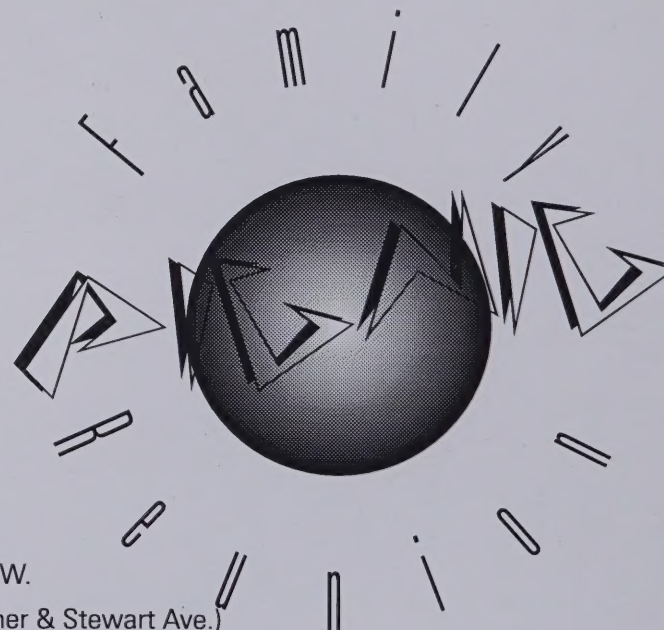
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Sunday

August 31, 1997



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2 p.m.-8 p.m.

FREE

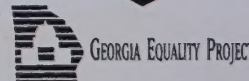
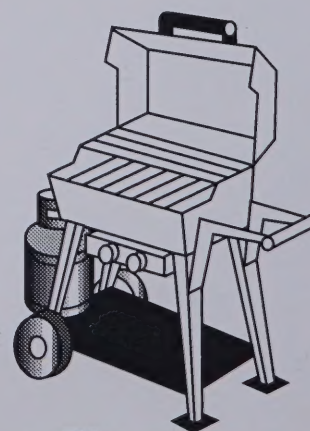
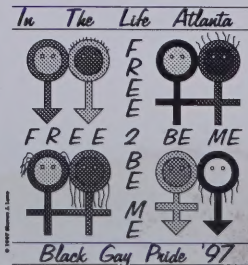
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LAYOUT & DESIGN: EM DESIGNS 404-315-6803

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

IN THE LIFE ATLANTA

"Celebrating the Black Les/Bi/Gay/Trans Community."

Introduction

- ◎ The phrase, "In the Life" is a self identifying term that has been used by African American Lesbians, Bisexuals, Gays and Transgendered Persons since the Harlem Renaissance. Our name "In the Life Atlanta, Inc." (ITLA) gives well deserved respect to our ancestors; reclaims our past; provides self empowerment through self definition; and promotes unity.

*Honoring our ancestry,
we claim our heritage*

Mission

- ◎ In The Life Atlanta, Inc. (ITLA) in coalition with existing and emerging people of color organizations informs, educates and empowers lesbians, bisexuals, gays, transgendered persons, identity questioning and others of African descent concerning HIV/AIDS and lesbian health issues. ITLA promotes unity, self determination, self empowerment, individual and community pride.

Celebration

- ◎ ITLA is the coordinator of Atlanta's Annual Labor Day Black Pride Celebration from Thursday August 28, 1997 through Monday September 1, 1997. The Theme for the 1997 celebration is "FREE TO BE ME" ♀
- ◎ If you are interested in being a part of the celebration, your time, service and/or donations are welcomed.

Please call the Pride Line

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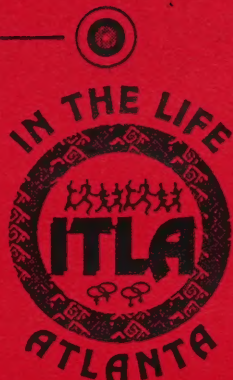


Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community

WHERE THERE IS UNITY THERE IS PROGRESS

WHERE THERE IS PROGRESS THERE IS POWER

Get your life



Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community

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please call
(404) 872-6410

<http://www.mindspring.com/~tynell/ITLA.HTM>

or write us at
828 W. Peachtree Street
Suite 207
Atlanta, GA 30308

In The Life Atlanta needs
VOLUNTEERS
Hospitality
Security
Set up and break down

please come out and attend
our weekly Planning Committee
meetings:
every Wednesday at 7:30 p.m.
The Atlanta Lambda Center
828 West Peachtree Street N.W.
(near 5th Ave.)
2nd floor

layout/design by:
EM Designs
404-315-6803
FAX 404-633-4943
ecook@mindspring.com

ACTIVITIES

Thursday, August 28, 1997
Candlelight Vigil
Martin Luther King, Jr. Center For Social Change
Auburn Avenue
7pm - 9pm
FREE

Friday, August 29, 1997
Kick Off/Welcome Reception
Healey Building
57 Forsyth Street N.W. (Downtown Atlanta)
8pm - 10pm
\$15 per person

Saturday, August 30, 1997
Cultural Arts Festival & Health Fair
Healey Building
57 Forsyth Street N.W. (Downtown Atlanta)
9am - 9pm
\$10

SPEAKFIRE: Black Lesbian & Gay Poets Society
"EROTICA"
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Sunday, August 31, 1997
Inter Faith Worship Service
Keynote Speaker: Bishop Stephanie D. Williams
Healey Building
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11am - 1pm
FREE

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Family Reunion Picnic
Perkerson Park
Deckner Ave, SW (corner of Deckner & Stewart Ave)
2pm - 8pm
FREE
Bring Your Own Food & Your Children & Your Family

Official Organizers of Black Gay Pride



21 August
1 September

97

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Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community

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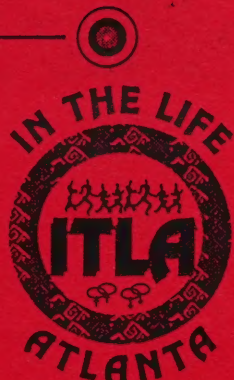
<http://www.mindspring.com/~lynell/ITLA.HTM>

WHERE THERE IS UNITY THERE IS PROGRESS

WHERE THERE IS PROGRESS THERE IS POWER

Get your life

ATLANTA
15
1847
1007



Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community

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or write us at
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Hospitality
Security
Set up and break down

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28 August
1 September

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Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community



P R E S E N T S

Friday

August 29, 1997

KICK OFF

WELCOME Reception

For more information:

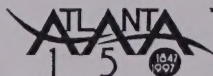
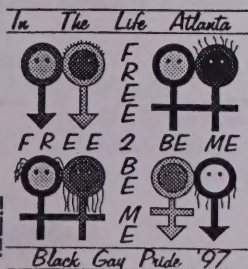
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\$15 per person



GEORGIA EQUALITY PROJECT

LAYOUT & DESIGN: EM DESIGNS 404-315-6803

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

IN THE LIFE

WELCOME...

to In The Life Atlanta (ITLA)'s 1997 Pride Celebration - a Tribute to Atlanta's African - American Lesbian / Bi-Sexual / Gay / Transgendered / & Questioning Community.

Our 1997 Labor Day celebration is dedicated to empowering the African-American LesBiGayTransQuestioning community. We want our community to realize that we need to exist in a space that is affirming and uplifting. This year's theme "Free To Be Me" should be the catalyst for us, as African-American Lesbians / Bi-Sexuals / Gays / Transgendered & Questioning persons to recognize that there is beauty in our reflection and self acknowledgment as Same Gender Loving people of African Descent. Now is the time for us to be fearless in the way we live our lives and become dedicated to our community's sense of purpose.

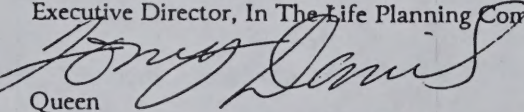
The planning and execution of this celebration has been both fulfilling and challenging. Walking down these paths have provided us with the confirmation that the work that we are doing is essential and very necessary for the sustenance of the African- American LesBiGayTransQuestioning community as well as the continued nurturing of our own spirits. Our Celebration represents the collaboration of many previous unconnected individuals - A New Voyage.

We are hoping that you will take part in all the events, make new friends and gain new family members. You are welcome in our city.

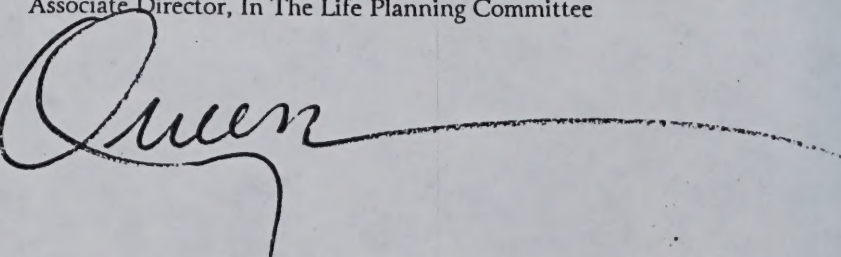
Peace, Blessings, & Feel Free To Be You,

Tony Daniels

Executive Director, In The Life Planning Committee


Queen

Associate Director, In The Life Planning Committee



ATLANTA

Mistress of Ceremonies..... Queen,
Planning Committee Co-Chair

Welcome..... Mellonee Rheams,
Board Member

Libation..... Badili Jones

Introduction of Guests of Honor.....ITLA Board Members

Duncan Teague - community activism

Pat Hussain - community activism

Henri McTerry - architect of black gay pride

Joan Garner - community activism & political liaison

Charlene Cothran (accepted by Susan Lovest) -architect of black gay pride

Introduction of Speakers..... Queen

Stewart Acuff: President, Atlanta Labor Council

Phillpha Brown: Executive Assistant to Congresswoman Cynthia McKinney

Cindy Abel: Executive Director, Georgia Equality Project

Jeff Graham: Executive Director, AIDS Survival Project

Mary Anne Adams: President, ZAMI

Ulester Douglas: Co-Chair, Second Sunday

Victor Stewart: Executive Director, Brothers Back to Back

Floyd Taylor: Co-Chair, Atlanta Lambda Center

Claudia Schauffler Pres. Atlanta chapter NOW

ITLA Vision for Expansion.....Malik Williams,
Board Co-Chair

Introduction of Keynote Speaker.....Wallace Henry, III

Keynote.....Craig Washington

Planning Committee Appreciation.....Tony Daniels & Queen
Planning Committee Co-Chairs

Entertainment:

Ynkuya

Ebone Princess

Imani Shomfa

Lilly Huddleston

Closing Remarks.....Tony Daniels & Queen

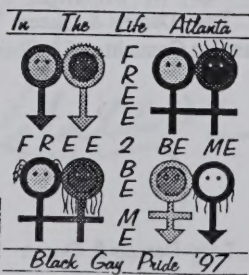
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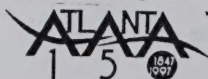
SPECIAL THANKS TO:

The Community at-large
 The Sistas of ZAMI
 The Brothas of Second Sunday
 Georgia Equality Project (Sponser of BGP)
 The Atlanta Lambda Center
 AIDS Survial Project
 AID Atlanta
 Positive Impact
 Nomad Designs
 Ellis Chambers Gallery
 Nu Soul Phood
 Mayor Bill Campbell & The City of Atlanta
 The Black Lesbian & Gay Poets Society
 (participants & supporters)
 Martin Luther King Center for Non-Violent Social Change
 City of Atlanta Police Department
 US Park Police
 Maxi Bennette
 Chris Parr
 Congresswoman Cynthia McKinney
 Sylvan Hills Neighborhood Association
 Mona Love
 Deborah Charone and WRFG
 Joe Beasley
 Joe & Goldie Criscuolo
 National Organization for Women
 Sharon Lane (FREE TO BE ME logo designer)
 Project Share
 Outwrite Bookstore & Coffeehouse
 Sheraton Inn Colony Square
 EM Designs (ITLA logo, program, and flyer designer)
 Southern Voice
 ETC.
 Venus Magazine
 Human Rights Campaign
 The Healey Building
 Cindy Abel & Dr. Barbara Rubin
 ITLA Board Members, Planning Committee, and other
 volunteers

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97



ITLA also wishes to thank all other persons and organizations that contributed to help make this celebration possible.



GEORGIA EQUALITY PROJECT

LAYOUT & DESIGN: EM DESIGNS 404-315-6803

Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community



P R E S E N T S

Friday

August 29, 1997

KICK OFF WELCOME Reception

For more information:

In The Life Atlanta

Pride Line

404.872.6410

www.mindspring.com/~tynell/ITLA.HTM

The Historic Healey Building

57 Forsyth St.

(between Poplar & Walton St.)

Downtown Atlanta

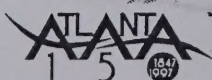
8 p.m.-10 p.m.

\$15 per person

In The Life Atlanta



Black Gay Pride '97



GEORGIA EQUALITY PROJECT

LAYOUT & DESIGN: EM DESIGNS 404-315-6803

OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

IN THE LIFE

WELCOME...

to In The Life Atlanta (ITLA)'s 1997 Pride Celebration - a Tribute to Atlanta's African - American Lesbian / Bi-Sexual / Gay / Transgendered / & Questioning Community.

Our 1997 Labor Day celebration is dedicated to empowering the African-American LesBiGayTransQuestioning community. We want our community to realize that we need to exist in a space that is affirming and uplifting. This year's theme "Free To Be Me" should be the catalyst for us, as African-American Lesbians / Bi-Sexuals / Gays / Transgendered & Questioning persons to recognize that there is beauty in our reflection and self acknowledgment as Same Gender Loving people of African Descent. Now is the time for us to be fearless in the way we live our lives and become dedicated to our community's sense of purpose.

The planning and execution of this celebration has been both fulfilling and challenging. Walking down these paths have provided us with the confirmation that the work that we are doing is essential and very necessary for the sustenance of the African- American LesBiGayTransQuestioning community as well as the continued nurturing of our own spirits. Our Celebration represents the collaboration of many previous unconnected individuals - A New Voyage.

We are hoping that you will take part in all the events, make new friends and gain new family members. You are welcome in our city.

Peace, Blessings, & Feel Free To Be You,

Tony Daniels

Executive Director, In The Life Planning Committee

Queen

Associate Director, In The Life Planning Committee

Queen

EATLANTA

Mistress of Ceremonies.....Queen,
Planning Committee Co-Chair

Welcome.....Mellonee Rheams,
Board Member

Libation.....Badili Jones

Introduction of Guests of Honor.....ITLA Board Members

Duncan Teague - community activism

Pat Hussain - community activism

Henri McTerry - architect of black gay pride

Joan Garner - community activism & political liaison

Charlene Cothran (accepted by Susan Lovest) -architect of black gay pride

Introduction of Speakers.....Queen

Stewart Acuff: President, Atlanta Labor Council

Phillpha Brown: Executive Assistant to Congresswoman Cynthia McKinney

Cindy Abel: Executive Director, Georgia Equality Project

Jeff Graham: Executive Director, AIDS Survival Project

Mary Anne Adams: President, ZAMI

Ulester Douglas: Co-Chair, Second Sunday

Victor Stewart: Executive Director, Brothers Back to Back

Floyd Taylor: Co-Chair, Atlanta Lambda Center

Claudia Schaffler Pres. Atlanta chapter NOW

ITLA Vision for Expansion.....Malik Williams,
Board Co-Chair

Introduction of Keynote Speaker.....Wallace Henry, III

Keynote.....Craig Washington

Planning Committee Appreciation.....Tony Daniels & Queen
Planning Committee Co-Chairs

Entertainment:

Ynkuya

Ebone Princess

Imani Shomfa

Lilly Huddleston

Closing Remarks.....Tony Daniels & Queen

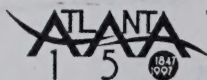
Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community



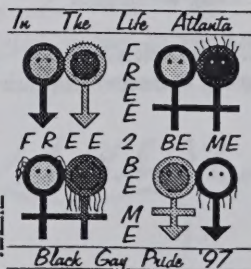
SPECIAL THANKS TO:

The Community at-large
 The Sistas of ZAMI
 The Brothas of Second Sunday
 Georgia Equality Project (Sponsor of BGP)
 The Atlanta Lambda Center
 AIDS Survival Project
 AID Atlanta
 Positive Impact
 Nomad Designs
 Ellis Chambers Gallery
 Nu Soul Phood
 Mayor Bill Campbell & The City of Atlanta
 The Black Lesbian & Gay Poets Society
 (participants & supporters)
 Martin Luther King Center for Non-Violent Social Change
 City of Atlanta Police Department
 US Park Police
 Maxi Bennette
 Chris Parr
 Congresswoman Cynthia McKinney
 Sylvan Hills Neighborhood Association
 Mona Love
 Deborah Charone and WRFG
 Joe Beasley
 Joe & Goldie Criscuolo
 National Organization for Women
 Sharon Lane (FREE TO BE ME logo designer)
 Project Share
 Outwrite Bookstore & Coffeehouse
 Sheraton Inn Colony Square
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GEORGIA EQUALITY PROJECT



OFFICIAL ORGANIZERS OF BLACK GAY PRIDE 97

LAYOUT & DESIGN: EM DESIGNS 404-315-6803

*Enjoy
live entertainment
great music
and an evening
with Atlanta's finest*



- keynote speaker: Craig Washington
- lite buffet will be served

*You are cordially invited to the 1997 In The Life
Atlanta (ITLA) Kick Off Reception - Atlanta's
African American Les/Bi/Gay/Trans Community
pride weekend celebration.*

when: Friday, August 29, 1997

where: The Healey Bldg., 57 Forsyth St. NW
(Downtown Atlanta)

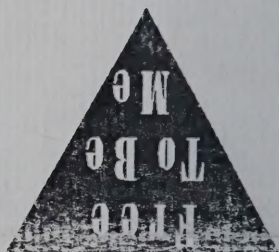
time: 8:00 p.m. - 10:00 p.m.

donation: \$15 per person





"Celebrating the Black Les/Bi/Gay/Trans Community."



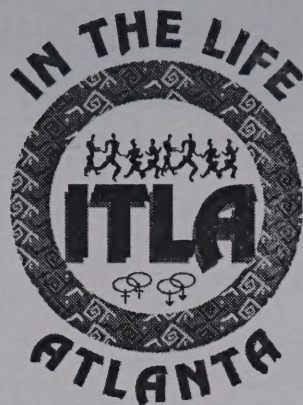
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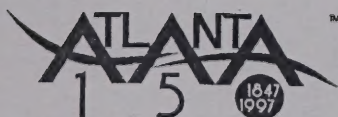
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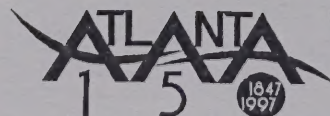
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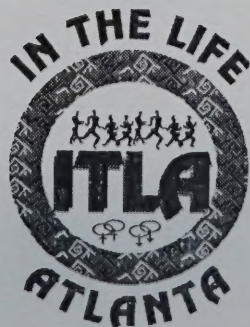
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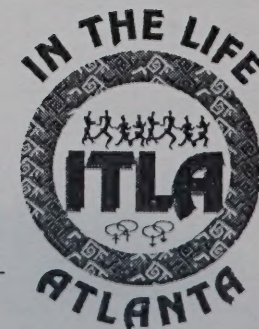


Free
To Be
Me

Free
To Be
Me



"Celebrating the Black Les/Bi/Gay/Trans Community."



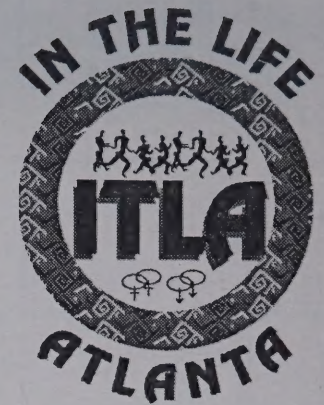
"Celebrating the Black Les/Bi/Gay/Trans Community."

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- keynote speaker: Craig Washington
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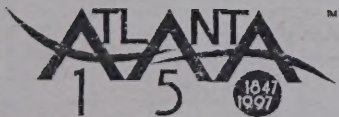


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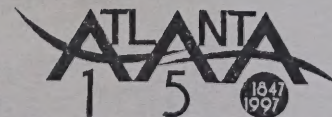
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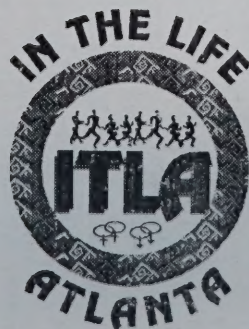
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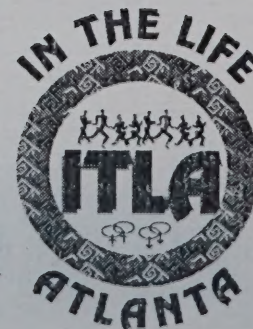


Free
To Be
Me



"Celebrating the Black Les/Bi/Gay/Trans Community."

Free
To Be
Me



"Celebrating the Black Les/Bi/Gay/Trans Community."

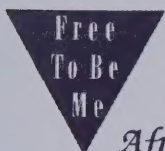
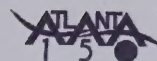


*1997 In The Life Atlanta
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African-American Les/Bi/Gay/Trans Community
Pride Weekend Celebration*

Friday, August 29, 1997 • 8:00p.m. - 10:00p.m.

The Healey Bldg., 57 Forsyth St. NW
\$15 per person donation

Ticket No. _____



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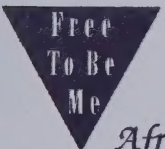
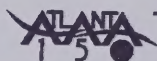


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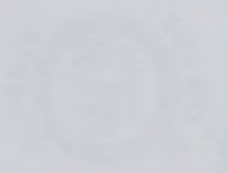
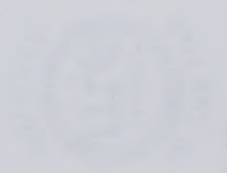
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\$15 per person donation

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great music
and an evening
with Atlanta's finest



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- lite buffet will be served

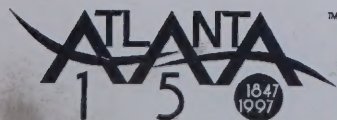
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Free
To Be
Me



"Celebrating the Black Les/Bi/Gay/Trans Community."

Free
To Be
Me



"Celebrating the Black Les/Bi/Gay/Trans Community."



Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community

ZAMI and
Brothers Back 2 Back
proud sponsors of



Thursday
August 28, 1997

Candle Light Vigil

For more information:

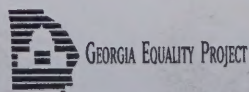
In The Life Atlanta

Pride Line

404.872.6410

www.mindspring.com/~tynell/ITLA.HTM

Martin Luther King Jr
Center for Non-Violent
Social Change
Auburn Ave.
7 p.m.-9 p.m.
FREE



LAYOUT & DESIGN: EM DESIGNS 404-315-6803

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LAYOUT & DESIGN: EM DESIGNS 404-315-6803

IN THE LIFE ATLANTA

National Black Anthem Lift Every Voice And Sing (James Weldon Johnson)

Lift Every Voice And Sing
Till Earth And Heaven Ring
Ring With The Harmonies Of Liberty,
Let Our Rejoicing Rise
High As The Listening Skies,
Let It Resound Loud As The Rolling Sea.
Sing A Song Full Of The Faith That The Dark Past Has
Taught Us,
Sing A Song Full Of The Hope That The Present Has
Brought Us,
Fascing The Rising Sun Of Our New Day Begun
Let Us March On Till Victory Is Won.

Stony The Road We Trod,
Bitter The Chastening Rod,
Felt In The Days When Hope Unborn Had Died;
Yet With A Steady Beat,
Have Not Our Weary Feet
Come To The Place For Which Our Fathers Sighed?
We Have Come Over A Way That With Tears Have been
Watered,

We Have Come, Treading Our Path Through The Blood
Of The Slaughtered,
Out From The Gloomy Past,
Till Now We Stand At Last
Where The White Gleam Of Our Bright Star Is Cast.

God Of Weary Years,
God Of Our Silent Tears,
Thou Has Brought Us Thus Far On The Way,
Thou Who Has By Thy Might
Led Us Into Te Light,
Keep Us Forever In The Path, We Pray.
Lest Our Feet Stray From The Places, Our God, Where
We Meet Thee,
Lest, Our Hearts Drunk With The Wine Of The World,
We Forget Thee;
Shadowed Beneath Thy Hand,
May We Forever Stand.
True To Our God,
True To Our Native Land.

Libation

LIBATION- A POURING OF WINE, WATER, MILK, OR OTHER LIQUID, IN HONOR OF THE ANCESTORS AS A SYMBOL OF COMMUNION, FELLOWSHIP, REMEMBRANCE, OR RESPECT.

AH-SHAY(ASHE'AXE')

ASHE' MEANS POWER, GRACE, GROWTH, MAY IT BE SO, BLESSINGS! IT IS A YOURBA WORD WHICH WE USE IN PLACE OF OR IN CONCERT WITH THE MORE FAMILIAR RESPONSE "AMEN".

Program

Libation.....

Vigil objective.....ZAMI

Reading.....Malik Williams

Musical selection.....Louis Watts

Guest Speakers:

Person Living With Aids.....Keith Carnard

Person affected.....Damal Edmons

Healing of the Spirit.....Rev. Antonio F. Jones

Survivor of Violence.....Aneita Bradford

Charge to the Community.....Victor J. Stewart

** Ceremony of the Lighting of the Candles **

Closing remarks

Worship Service

Sun 08/30/97 at Healey

Setup time: 9:30am Crystal
Leslie

Breakdown: Wallace
Leslie

Picnic

Sun 08/30/97

Setup at 10:30am Bruce & Co. (He said that no other planning comm. need be present, since he lives right around the corner)

Planning Comm.

Setup time: 12:30pm Victor
Melba
Lea

Pride Weekend '97

Work Schedule:

Kickoff Friday 08/29/97 Healey

Setup time: 6pm. Adrian ~~8-7-97~~
Kevin
Crystal
Damon
Terrance
Everett
Victor

Breakdown: Kevin
Crystal
Terrance
Everett

Lea & Melba (setup for vending on Sat.)

ITLA INFO BOTH

SAT 08/30/97 at Healey

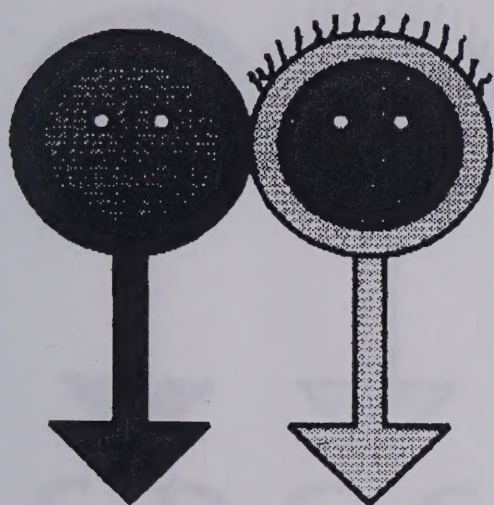
9am - 12 noon: Wallace
Kevin
Leslie
Aneita

12 noon - 4pm: Badili
Kevin

4 pm - 8pm: Wallace
Felicia
Lea
Melba

8 pm - Midnight: Lea

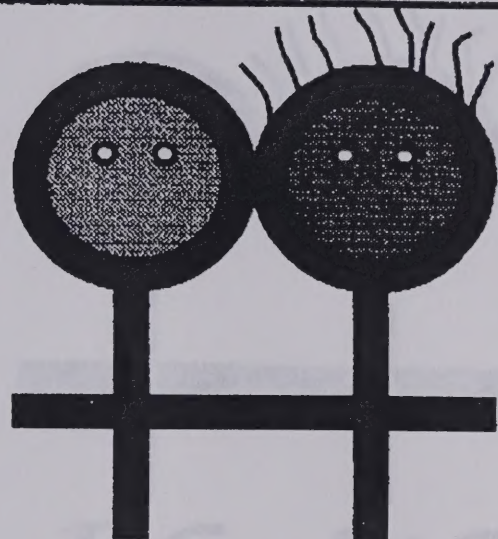
In The Life Atlanta



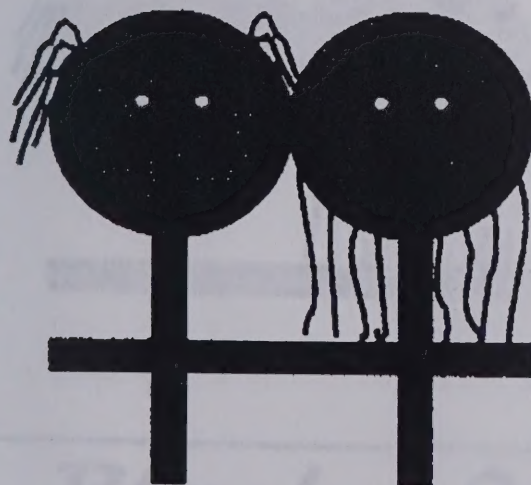
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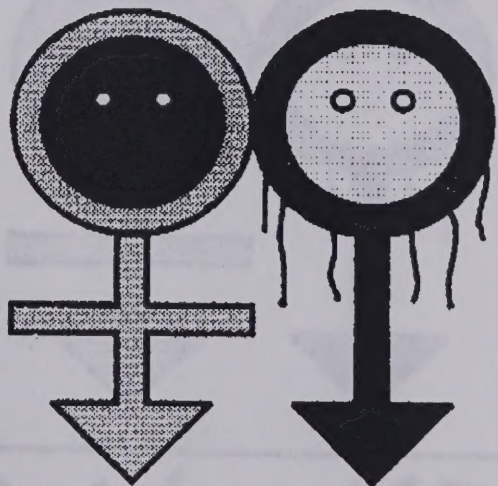


BE ME



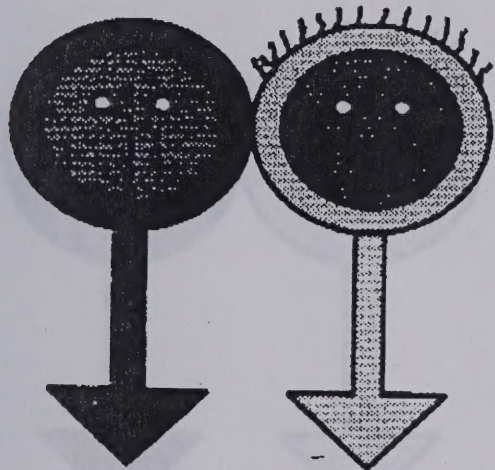
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Black Gay Pride '97

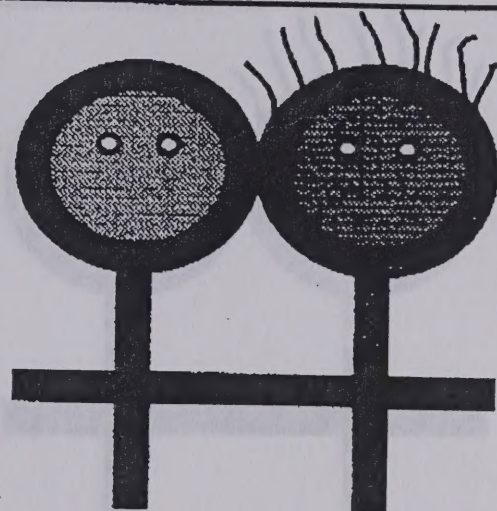
In The Life Atlanta



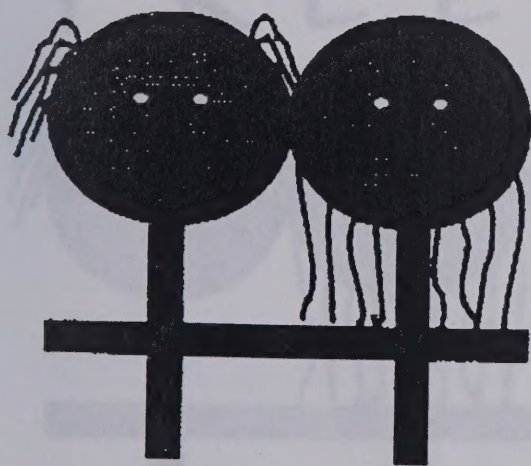
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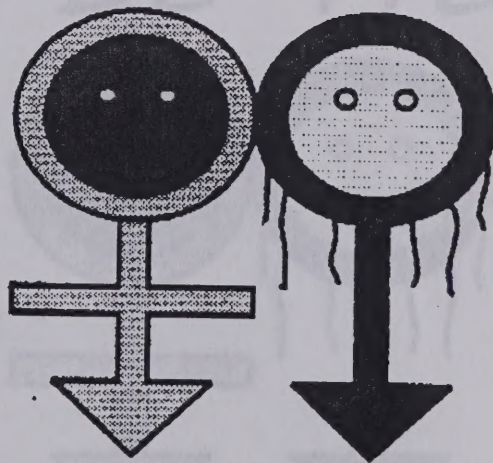


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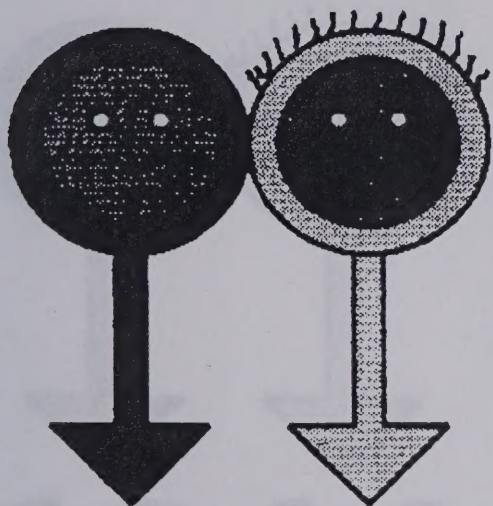
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Black Gay Pride '97

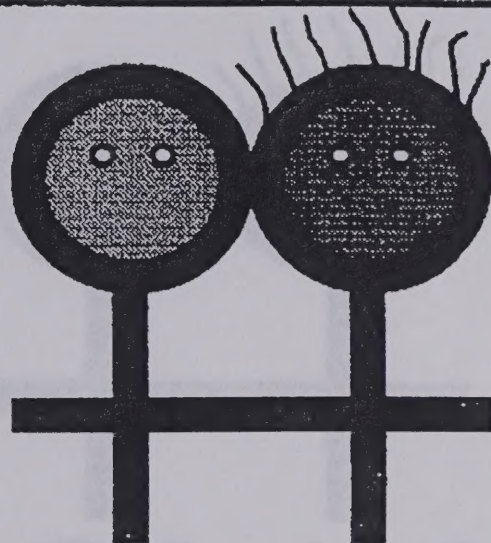
August 28 - September 1

In The Life Atlanta

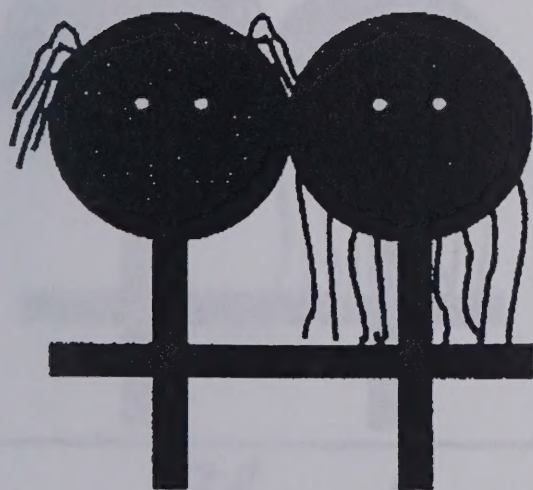


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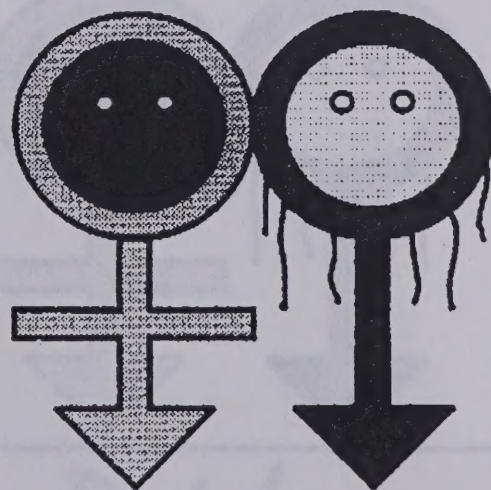


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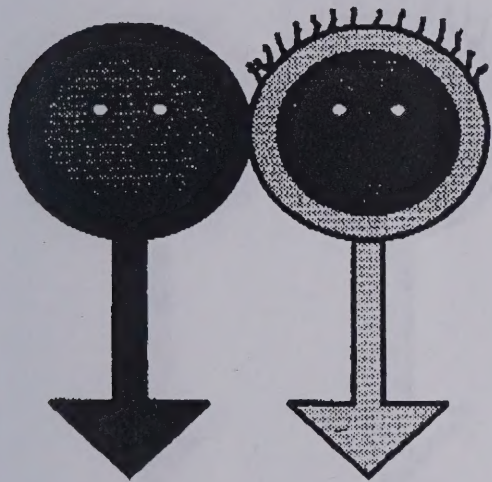
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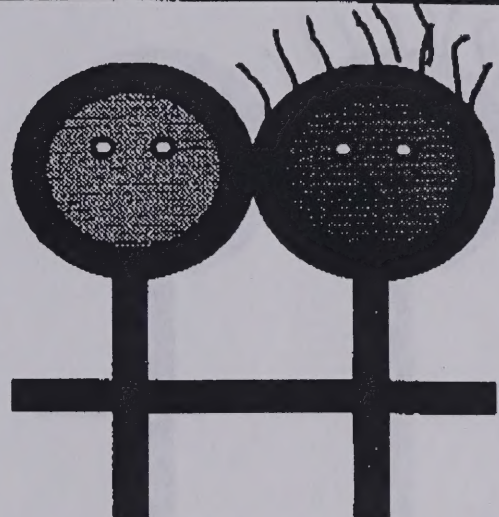
Black Gay Pride '97

In The Life Atlanta

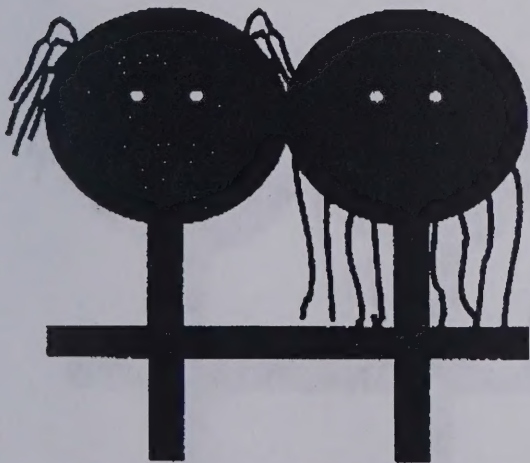


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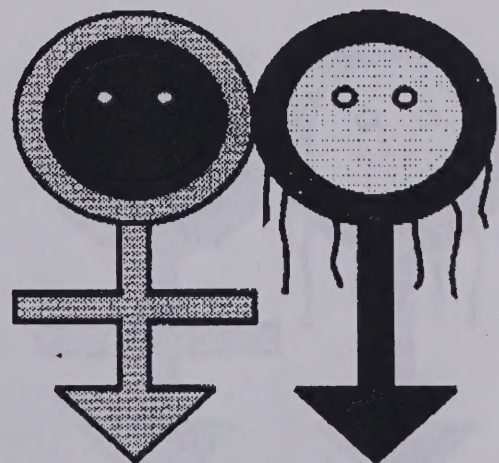


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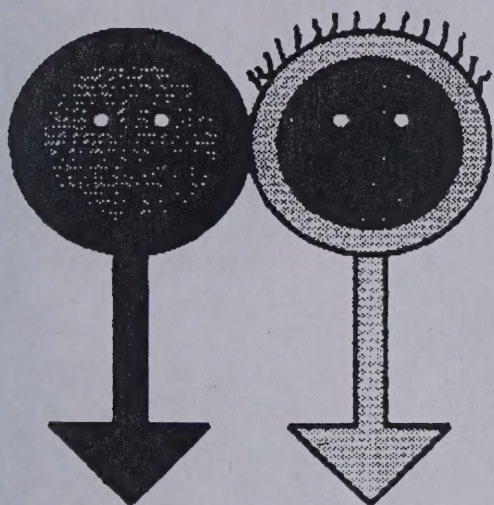
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Black Gay Pride

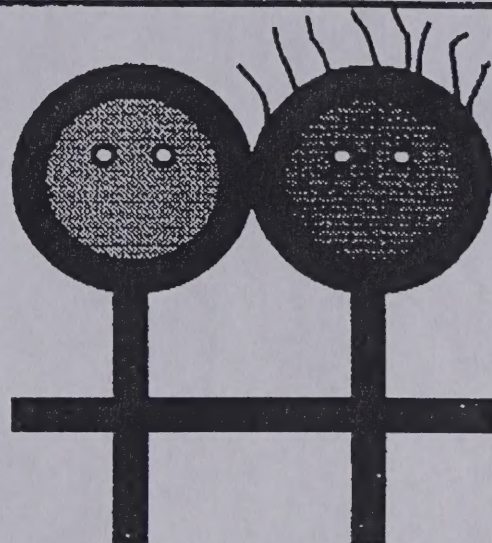
August 28 - September 1, 1997

In The Life Atlanta

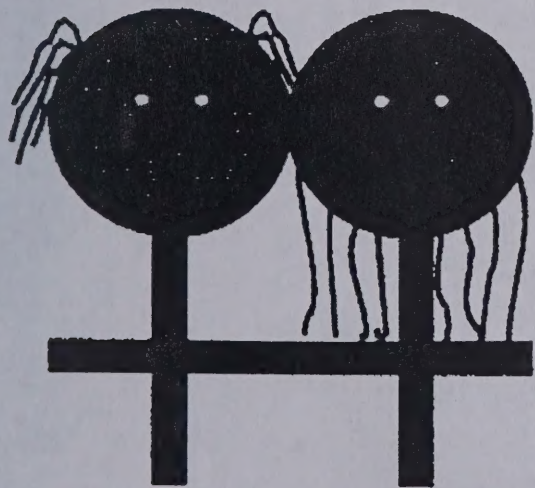


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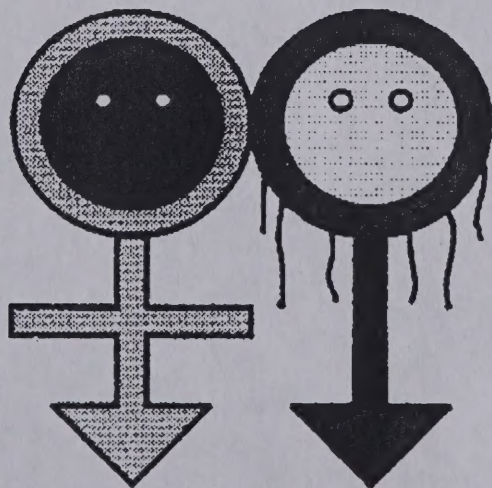


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Black Gay Pride '97
